|       | Y10  | Assessment and<br>Moderation   | Subject specific skills   | Tier 2 Vocabulary   | Tier 3 Vocabulary   | Cross Curricular   | Career Links and<br>Employability<br>Skills   | Enrichment   | Homework  |
|-------|--|--|---|---|---|--|---|--|---|
| Sept  |  | Fortnightly teacher<br>assessment and<br>feedback given to<br>students as they<br>complete tasks.  |   |   |   |  |   |  |   |
| Oct   | Skills based induction<br>project<br>STILL LIFE<br>Edward Weston<br>MACRO<br>Aaron Siskind & Bill Mangold<br>LANDSCAPE<br>Victoria Siemer, Jelle Martens<br>& Abigail Reynolds<br>IT1, IT2 | Full assessment against<br>criteria in October<br>Moderated within the<br>department using<br>Edexcel standardising<br>materials/previous<br>students work.  | Subject specific skills are built on<br>skills learnt at KS3.<br>In the first project, students will<br>focus on:<br>Photoshoots<br>Analysis of context<br>Evaluation<br>Proportion<br>Black and white<br>Observation<br>Composition and frraming<br>Mixed media<br>Use of Photoshop<br>Collage (digital and hand)<br>Lighting<br>Rule of thirds<br>Photoshop is used throughout the<br>project.  | Analyse<br>Evaluate<br>Observe<br>Refine<br>Develop<br>Experiment<br>Proportion<br>Annotation | Macro<br>Line<br>Crop<br>Composition<br>Annotation<br>Evaluate<br>Mask<br>Contrast<br>Abstract<br>Lighting<br>Shape<br>Rule of Thirds<br>Balance<br>Depth<br>Juxtaposition<br>Intentions<br>Context<br>Opacity<br>Transparent<br>Layout<br>Background<br>Process<br>Rotating<br>Distort<br>Negative space<br>Position<br>Audience | ICT - Computer<br>skills<br>Maths -<br>Proportion<br>English -<br>Evaluation,<br>annotation,<br>comparison,<br>reading an<br>image | Numeracy and<br>ICT capability<br>Problem solving<br>skills<br>Valuing diversity<br>and difference<br>Negotiation skills<br>Using initiative<br>and being self-<br>motivated<br>Organisation<br>Meeting<br>deadlines<br>Ability to adapt<br>Communication<br>and<br>interpersonal<br>skills<br>Teamwork | Photoshoot<br>opportuniti<br>es in the<br>local area | Key Skills<br>Knolwedge Organiser<br>STILL LIFE<br>MACRO<br>LANDSCAPE   |
| Nov   |  | Fortnightly teacher<br>assessment and<br>feedback given to<br>students as they<br>complete tasks.<br>Full assessment against<br>criteria in December<br>Moderated within the   |   |   |   |  |   |  | <b>"Around the House"</b><br>Present a series of three, abstract<br>still life photographs, in either<br>B&W or colour. |
| Dec   |  | department using<br>edexcel standardising<br>materials/previous<br>students work.  |   |   |   |  |   |  |   |
| Jan   | Distorted self project<br>Component One<br>IT1, IT2  | Fortnightly teacher<br>assessment and<br>feedback given to<br>students as they<br>complete tasks.<br>Full assessment against<br>criteria in March<br>Moderated within the<br>department using<br>edexcel standardising<br>materials/previous<br>students work. | Subject specific skills become<br>bespoke to the student as their<br>project progresses.<br>In the second project, students will<br>focus on:<br>Photoshoots<br>Portraiture<br>Analysis of context<br>Evaluation<br>Proportion<br>Observation<br>Colour theory<br>Composition<br>Mixed media<br>Use of Photoshop<br>Collage<br>Print-making (acetone, selloape,<br>cyanotype, screen printing)<br>Refinement<br>Photoshop is used throughout the<br>projects. |   |   |  |   |  | <b>"Alphabet Project"</b><br>Present 26 photographs,<br>demonstrating every letter of the<br>alphabet.                  |
| Feb   |  |  |   |   |   |  |   |  |   |
| March |  |  |   |   |   |  |   |  |   |
| April | Architecture mock<br>exam  | Full assessment against  | Subject specific skills in<br>the mock exam are built<br>from those learnt through<br>projects one and two.<br>Photoshop is used<br>throughout the projects.  |   |   |  |   |  |   |
| June  |  |  |   |   |   |  |   |  |   |
| July  | Component One<br>IT1, IT2  |  |   |   |   |  |   |  |   |

|       | Y11   | Assessment and<br>Moderation   | Subject specific skills  | Cross Curricular   | Career Links and<br>Employability Skills   | Enrichment                      | Tier 2 Vocabulary   | Tier 3 Vocabulary   | Homework |
|-------|---|--|--|--|--|---------------------------------|---|---|----------|
| Sept  |   | standardising<br>materials/previou<br>s students work.   | Subject specific<br>skills are bespoke<br>to the student but<br>are built on skills<br>learnt at KS3.<br>In the first project,<br>students will focus<br>on:<br>Drawing<br>Analysis of context<br>Proportion<br>Observation<br>Colour theory<br>Composition<br>Mixed media<br>Use of Photoshop<br>Typography<br>Graphic Design |  |  | City visit art<br>galleries and |   |   |          |
| Oct   | Architecture Mock exam<br>project Component One<br>IT1, IT2 |  |  |  |  |                                 |   |   |          |
| Νον   |   |  |  |  | walking tour of the city architecture  |                                 |   |   |          |
| Dec   |   | Mock exam  | throughout the projects.   | Maths - Proportion<br>English -<br>Evaluation,<br>annotation,<br>comparison,<br>reading an image | Numeracy and ICT<br>capability<br>Problem solving<br>skills<br>Valuing diversity and<br>difference<br>Negotiation skills<br>Using initiative and<br>being self-motivated<br>Organisation<br>Meeting deadlines<br>Ability to adapt<br>Communication and<br>interpersonal skills<br>Teamwork |                                 | Analyse<br>Evaluate<br>Observe<br>Refine<br>Develop<br>Experiment<br>Proportion<br>Annotation | Macro<br>Line<br>Crop<br>Composition<br>Annotation<br>Evaluate<br>Mask<br>Contrast<br>Abstract<br>Lighting<br>Shape<br>Rule of Thirds<br>Balance<br>Depth<br>Juxtaposition<br>Intentions<br>Context<br>Opacity<br>Transparent<br>Layout<br>Background<br>Process<br>Rotating<br>Distort<br>Negative space<br>Position<br>Audience |          |
| Jan   |   | Fortnightly<br>teacher<br>assessment and<br>feedback given to<br>students as they<br>complete tasks.<br>Full assessment<br>against criteria in<br>October<br>Moderated within<br>the department<br>using edexcel<br>standardising<br>materials/previou<br>s students work. | Subject specific<br>skills are bespoke<br>to the student but<br>are built on skills<br>learnt at KS3.<br>In the second<br>project, students<br>will focus on:<br>Photography<br>Development<br>Context<br>Analysis<br>Photoshop<br>Mixed media   |  |  |                                 |   |   |          |
| Feb   | assignment Component<br>Two)<br>IT1, IT2                    |  |  |  |  |                                 |   |   |          |
| March |   |  |  |  |  |                                 |   |   |          |
| April |   |  |  |  |  |                                 |   |   |          |
| June  |   |  |  |  |  |                                 |   |   |          |
| July  |   |  |  |  |  |                                 |   |   |          |