## Subject: ART

Year: Y7	ASSESSMENT & MODERATION	CAREER LINKS EMPLOYABILITY SKILLS	Key vocabulary	CROSS CURRICULAR LINKS	HOMEWORK	Enrichment	Y8	ASSESSMENT & MODERATION	CAREER LINKS EMPLOYABILITY SKILLS	key vocabulary	CROSS CURRICULAR LINK	S HOMEWORK	Enrichment	Y9	ASSESSMENT & MODERATION	CAREER LINKS EMPLOYABILITY SKILLS	key vocabulary	CROSS CURRICULAR LINKS	Enrichment	HOMEWORK
Sept												Research online, collect and print off information and images of work by Paolozzi	Halloween art compeition						Halloween art compeition	Research portrait drawing - create a he and advice sheet for drawing facial feature
OctIntroduction to the visual elements. Tone and Texture DrawingOctArtist research page: Albrecht Durer + Alex Evans Tonal scales Observational drawings, experimenting with scale and materials (pen, pencil, ink, washes) Mark-makingNovNot 1 NC2 NC3 NC4 NC1 NC2 NC3 NC4 NC5	ToneAssessment crieteriaAssessment crieteriashared with studentsprior to drawingassessments.alStandardising meetingin September to look ofassessment grids forassessment week.assessment week.mk,	t Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills	kills ind Texture Tone Depth Realistic Stippling Crosshatching Sketch Form Shape Perspective Is Complimentary Primary Secondary red Blending Warm colours Cool colours Cool colours Contrasting	Sary Geography - Local area Maths - Shape and space	Students to produce an observational drawing from an Evans image - <u>focus</u> = shape, detail, tone and textural mark making.	Halloween art compeition Christmas art compeitition	Still Life, Natural forms Planning compositions Texture, Pattern, Coiling, Slabbing, Clay impressions, Relief NC1 NC2 NC3 NC4 NC5 NC1 NC2 NC3 NC4 NC5 NC1 NC2 NC3 NC4 NC5 NC4 NC5 NC1 NC2 NC3 NC4 NC5 NC1 NC2 NC3 NC4 NC5 NC5 NC1 NC2 NC3 NC4 NC5 NC5 NC5 NC1 NC2 NC3 NC4 NC5 NC5 NC1 NC2 NC3 NC4 NC5 NC5 NC1 NC2 NC3 NC4 NC5 NC5 NC5 NC5 NC5 NC5 NC5 NC5 NC5 NC5	Assessment crieteria shared with students prior to drawing assessment. Data added to a centrailsed data sheet. Moderation follows and logged on data sheet. Assessment crieteria shared with students prior to drawing assessments. Standardising meeting in January to look at criteria for baseline assessment. Data added to a centrailsed data sheet. Moderation follows	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self- motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork	Features Natural forms Coils Sculpt Slab Score Slip Glaze	en- g Aas C English - Evaluation Drama - Group work Maths - Shape and space English - Evaluation Drama - Group work	Complete detailed plan of lino cut. Must be drawn out to scale and clearly labelled.		NC1 NC2 NC3 NC4 NC5         NC1 NC2 NC3 NC4 NC5         PHOTOGRAPHY: Still life Sarah Graham, Artist research pages Photoshoots Composition, colour theory, Photoshop skills, experimentation, refinement, evaluation, refinement, evaluation, annotation	<ul> <li>Standardising meeting in September to look at criteria for baseline assessment.</li> <li>Data added to a centrailsed data sheet.</li> <li>Moderation follows and logged on data sheet.</li> <li>Assessment crieteria shared with students prior to drawing assessments.</li> <li>Standardising meeting in January to look at criteria for baseline assessment.</li> <li>Data added to a centrailsed data sheet.</li> </ul>	<ul> <li>Numeracy and ICT capability</li> <li>Problem solving skills</li> <li>Valuing diversity and difference</li> <li>Negotiation skills</li> <li>Using initiative and being self-motivated Organisation</li> <li>Meeting deadlines</li> <li>Ability to adapt</li> <li>Communication and interpersonal skills</li> <li>Teamwork</li> </ul>	Depth of field Lighting Cropping Postivie/negative	Maths - Shape and space English - Evaluation Drama - Group work Maths - Shape and space English - Evaluation Drama - Group work		Bring in a photograph of a person/celebrity/yours elf to draw. Must be printed A4 size Create an artist analys page – 1 PowerPoint slide of photographs of
					Complete artist research page for								Christmas art compeitition						Christmas art compeitition	the artists work and keywords. 1 PowerPoir slide written analysis using writing frame.
					Artist research page MCM – 4 images, writing structure and relevant title								compennion							Artist research on one of the 3 artist using the writing frame. Answer all questions in full sentences, using ke
Jan Colour and Sha Luke Dixon + Mic	ape :hael				Create colour samples and explain why you will use these colours in your MCM piece – how do they link to you through colour symbolism?															Use the help sheet to ensure all photograph are uploaded to OneDrive.
FebCraig Martin Colour theory Primary colour Secondary colo Artist research page/success cri Self portrait, Still life, layerin complimentary of harmonious colo Artist analysis	y Assessment crieteria shared with students prior to drawing assessments. g, and burs Standardising meeting in January to look at criteria for baseline				Complete artist copy	Arts award													Arts award	Choose 1 of the 3 experimental photographers and complete an artist analysis. Use writing frame and key vocabulary
March	ANC5 Data added to a centrailsed data shee Moderation follows and logged on data sheet.				Evaluate Luke Dixon portrait							Create a research page on a chosen artist.								Evaluate experiment using the helpsheet.
April					Collect 3-5 Photographs of 1 of the artists work to use next lesson. Write 3 sentences about each photograph using the help sheet.	Arts award														Collect maps of a place from your mind map.
Ceramics Angie Lewin Clay tiles Artist researc	h prior to drawing assessments.	ants Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork	bilitySlabving skillsSlipersity andSlipnceReliefon skillsImpressiontive andSculptnotivatedSculptationCareadaptKilnation andCeramic	On Geography - Local area Maths - Shape and space English - Evaluation Drama - Group work	Students to collect 4-5 different leaves, sticks, shells, seedpods ect to make their designs after half term	nts to collect 4-5 ent leaves, sticks, seedpods ect to their designs	Paper sculptures Artist research pages and analysis /success criteria, Sculpture and paper folding techniques Planning compositions Use of mixed media tedxtiles, drawing, different types of paper. 3D otucomes NC1 NC2 NC3 NC4 NC5	Moderation follows and logged on data sheet.	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self- motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork	Form Sculpture Stitch Proportion Construct Collage Templates Net Accuracy Context	Maths - Shape and space English - Evaluation Drama - Group work	Art	Arts award	ART: Architecture Lindsey Dunnagan and Ian Murphy Artist research pages Tonal scales Observational drawings, proportions of the face Accuracy. Scale, Realism NC1 NC2 NC3 NC4 NC5	n assessments. Standardising meetings in April and June to look at criteria for baseline assessment. Data added to a centrailsed data sheet	<ul> <li>Numeracy and ICT capability</li> <li>Problem solving skills</li> <li>Valuing diversity and difference</li> <li>Negotiation skills</li> <li>Using initiative and being self-motivated</li> <li>Organisation</li> <li>Meeting deadlines</li> <li>Ability to adapt</li> <li>Communication and interpersonal skills</li> </ul>	Blending Structure	etail sm English - Evaluation Drama - Group work	Arts Award	Complete written evaluation sheet.
May Page/success criteria, Still Life drawing, Planning compositions Tryptich of tiles Texture, Pattern, Layering, Slabbing, Clay impressions, Relief	ng, sitions es rn, ng, Relief Standardising meetings in April and June to look at criterio for baseline assessment. Data added to a																Birds eye view Architectural detai Colour symbolism Interior Exterior Mixed media Perspective Depth			Annotate experiments using WWW + EBI. Make links to artist, colour theory, materia experimented with.
	and logged on data sheet.											Create a research page on a chosen artist.							Aquarium visit	Complete an artist analysis of Ian Murph -1 PowerPoint slide o artist images, keywor in between -1 PowerPoint slide o artist analysis using th writing frame keyword
NATIONAL CORRECTION LINKS Public should be tought:				Some	sic ability knowledge, anding and skills		ility Inderstanding	Compete consistent Knowledge, und and skills are se	ability derstanding	Confident an abilit Knowledge, un and skills are ef	t <b>y</b> derstanding									
						understo demonstro simplistic some repe			e generally		ecure and		fective and							

ASSESSMENT & MODERATION	CAREER LINKS EMPLOYABILITY SKILLS	key vocabulary	CROSS CURRICULAR LINKS	HOMEWORK	Enrichment	Y9	ASSESSMENT & MODERATION	CAREER LINKS EMPLOYABILITY SKILLS	key vocabulary	CROSS CURRICULAR LINKS	Enrichment	HOMEWORK
				Research online, collect and print off information and images of work by Paolozzi	Halloween art compeition						Halloween art compeition	Research portrait drawing - create a help and advice sheet for drawing facial features.
assessments.		Form Ceramic	English - Evaluation			ART: Portraiture Variety of artists provided Drawing Artist research pages Tonal scales Observational drawings, proportions of the face Accuracy. Scale, Realism NC1 NC2 NC3 NC4 NC5	Assessment crieteria shared with students prior to drawing assessments. Standardising meeting in September to look at criteria for baseline assessment. Data added to a centrailsed data sheet. Moderation follows and logged on data sheet.	Using initiative and being self-motivated Organisation Meeting deadlines	Form Portraiture Tone Proportion Contemporary Abstract Realistic Features Highlights Shadows	Maths - Shape and space English - Evaluation Drama - Group work		Bring in a photograph of a person/celebrity/yours elf to draw. Must be printed A4 size. Create an artist analysis page – 1 PowerPoint slide of photographs of the artists work and keywords. 1 PowerPoint slide written analysis using writing frame.
					Christmas art competition						Christmas art compeitition	
												Artist research on one of the 3 artists using the writing frame. Answer all questions in full sentences, using key vocabulary.
essment crieteria ired with students prior to drawing assessments. Indardising meeting anuary to look at teria for baseline assessment. ata added to a railsed data sheet. oderation follows d logged on data sheet.	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self- motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork	Pop Art Ellipse Ben-	Space	Complete an obervational drawing of a celebrity of their choice.		PHOTOGRAPHY: Still life	assessments. Standardising meeting in January to look at	Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines	Still life Composition Focus Depth of field Lighting Cropping Postivie/negative space Saturation Contrast Colour balance	Maths - Shape and space English - Evaluation Drama - Group work	Arts award	Use the help sheet to ensure all photographs are uploaded to OneDrive.
					Arts award	Sarah Graham, Artist research pages Photoshoots Composition, colour theory, Photoshop skills, experimentation, refinement, evaluation, annotation NC1 NC2 NC3 NC4 NC5						Choose 1 of the 3 experimental photographers and complete an artist analysis. Use writing frame and key vocabulary
				Create a research page on a chosen artist.								Evaluate experiment using the helpsheet.
sessment crieteria												Collect maps of a place from your mind map.
ared with students prior to drawing assessments. Standardising	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self- motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork	Form Sculpture Stitch Proportion	Maths - Shape and space English - Evaluation Drama - Group work		Arts award	drawings, proportions of the face Accuracy. Scale, Realism	Assessment crieteria shared with students prior to drawing assessments. Standardising meetings in April and June to look at criteria for baseline assessment. Data added to a centrailsed data sheet. Moderation follows and logged on data sheet.	Using initiative and being self-motivated Organisation Meeting deadlines	Birds eye view Architectural detail Colour symbolism Interior Exterior Mixed media Perspective	Maths - Shape and space English - Evaluation Drama - Group work	Aquarium visit	Complete written evaluation sheet.
				Create a research								Annotate experiments using WWW + EBI. Make links to artist, colour theory, materials experimented with.
				page on a chosen artist.								Complete an artist analysis of Ian Murphy. -1 PowerPoint slide of artist images, keywords in between -1 PowerPoint slide of artist analysis using the writing frame keywords.
Basic ability		Emerging competent ability		etent Competent c consistent ab		Confident and assured ability						
Some knowledge, understanding and skills demonstrated but they are simplistic and deliberate; some structure and repetition in the development and recording of ideas		kills skills and skills are generally adequate but safe ate; d		Knowledge, understanding and skills are secure and cohesive throughout		Knowledge, understanding and skills are effective and focused throughout						
<4		+4		+5		+7						