	Y10	Assessment and Moderation	Subject specific skills	Cross Curricular	Career Links and Employability Skills	Enrichment	Tier 2 Vocabulary	Tier 3 vocabulary
Sept		Fortnightly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in October Moderated within the department using Edexcel standardising materials/previous students work.	Subject specific skills are bespoke to the student but are built on skills learnt at KS3 In the first project, students will focus on: Photoshop Illustrator Typography Logo design Colour Theory Composition Analysing Context Drawing Photoshop is used throughout the projects.	ICT - Computer skills Maths - Proportion English - Evaluation, annotation, comparison, reading an image,	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork presentation and public speaking project planning and workplace structures resilience	Talk with Designer Florence Whittle	Analyse Evaluate Observe	Communication Visual Language typography Art director Brief workshop Crop Composition Annotation Evaluate Mask Gradient map Colour balance
Oct	Initial skills Introduction to Texture, Line, Colour, Layout, Shape, Type. Students will look at a range of Graphic designers.							
Nov								
Dec								
Jan	Rebranding/ Design	Fortnightly teacher assessment and feedback given to students as they	Subject specific skills are bespoke to the student but are built on skills learnt at KS3 and the first two projects.	ICT - Computer skills Maths - Proportion	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being			
Feb	process, Component One. Students will look at a range of Graphic	complete tasks. Full assessment against criteria in October Moderated within the department	In the second project, students will focus on: understanding the design process Analysis of context Brand identity Presentation	English - Evaluation, annotation, comparison, reading an image, and direct links to literature	self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork		Refine Develop Experiment Proportion Annotation	tools vectorise Contrast Abstract Shape Juxtaposition Intentions
March	designers.	using Edexcel standardising materials/previous students work.	colour theory composition Bespoke use of illustrator and photoshop Drawing	through student interpretations	presentation and public speaking project planning and workplace structures resilience			Context Critical understanding Layout Process Negative space Position Audience
April	Editorials Component	Fortnightly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in October Moderated within the department using Edexcel standardising materials/previous students work.	Subject specific skills are bespoke to the student but are built on skills learnt at KS3 and throughout the Initial projects In the third project, students will focus on: The publishing industry Analysis of context links with literature magazine layout bespoke use of adobe photoshop and illustrator Introduction to Adobe publisher	ICT - Computer skills Maths - Proportion English - Evaluation, annotation, comparison, reading an image	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork presentation and public speaking project planning and workplace structures resilience	Talk with Penguin Publishing		
May								
June	one (Mock Exam)							
July								

Y11	Assessment and Moderation	Subject specific skills	Cross Curricular	Career Links and Employability Skills	Tier 2 Vocabulary	Tier 3 vocabulary	
Editorial Mock exam project. Component One IT1, IT2	Fortnightly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in October Moderated within the department using Edexcel standardising materials/previous students work.	Subject specific skills are bespoke to the student but are built on skills learnt at KS3 and throughout the Initial projects In the fourth project, students will focus on: The publishing industry Analysis of context links with literature magazine layout bespoke use of adobe photoshop and illustrator Introduction to Adobe publisher	ICT - Computer skills Maths - Proportion English - Evaluation, annotation, comparison, reading an image	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork presentation and public speaking project planning and workplace structures resilience	Analyse Evaluate Observe Refine Develop Experiment Proportion Annotation	communication Visual Language typography Art director Brief workshop Crop Composition Annotation Evaluate Mask Gradient map	
ESA (Exam set assignment Component Two) IT1, IT2	Fortnightly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in October Moderated within the department using Edexcel standardising materials/previous students work.	Subject specific skills are bespoke to the student but are built on skills learnt at KS3. In the second project, students will focus on: Photography Development Context Analysis Photoshop Mixed media Photoshop is used throughout the projects.	ICT - Computer skills Maths - Proportion English - Evaluation, annotation, comparison, reading an image	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork presentation and public speaking project planning and workplace structures resilience		Gradient map Colour balance tools vectorise Contrast Abstract Shape Juxtaposition Intentions Context Critical understanding Layout Process Negative space Position Audience	