



# Half Term 2 Subject Overviews: What your child will be learning this half term

# Y8

Head of year: Mr Lister ([p.lister@netherhall.cumbria.sch.uk](mailto:p.lister@netherhall.cumbria.sch.uk))

English	Maths	Science	Geography	History	French	Spanish
<ul style="list-style-type: none"> <li>Exploring the role of a novel and writer as a means of protest – Animal Farm</li> <li>Exploring social and historical context and their impact on literary texts</li> <li>Developing skills of analysis around writers intentions</li> <li>Developing the ability to write analytically in essays</li> <li>Understanding and analysing a writers use of language, technique and narrative</li> </ul>	<ul style="list-style-type: none"> <li>Substituting formulae and expressions</li> <li>Using a function machine</li> <li>Writing and finding coordinates</li> <li>Drawing, labelling and choosing appropriate scales for axes</li> <li>Plotting and interpreting linear graphs</li> <li>Gradient</li> <li>Calculating mean, median, range and mode</li> <li>Converting between units</li> </ul>	<ul style="list-style-type: none"> <li>Atoms</li> <li>Elements</li> <li>Compounds</li> <li>Chemical formulae</li> <li>Nutrients</li> <li>Food tests</li> <li>Diets</li> <li>Digestive system</li> <li>Enzymes</li> </ul>	<ul style="list-style-type: none"> <li>What does development mean?</li> <li>How is money spread around the world?</li> <li>Why do some places have more money than others?</li> <li>Why do some people live in poverty?</li> <li>How is gender inequality in India and China affecting the lives of women?</li> <li>How can some countries help others?</li> </ul>	<p>To what extent was Christopher Hill correct to call the English Civil War a class war?</p> <ul style="list-style-type: none"> <li>The Gunpowder Plot, James I, Parliament and the Divine Right of Kings</li> <li>Charles I &amp; Henrietta Maria</li> <li>Causes of the Civil War</li> <li>The siege of Carlisle Castle</li> <li>Charles I execution</li> <li>16 personal stories from individuals of the 17<sup>th</sup> century</li> </ul>	<ul style="list-style-type: none"> <li>Saying where you live</li> <li>Countries and cities</li> <li>Nationalities</li> <li>Compass points</li> <li>Facilities in towns</li> <li>Giving directions</li> <li>Talking about where you go at weekends</li> <li>Saying what you can do in your town/region</li> </ul>	<ul style="list-style-type: none"> <li>Saying what jobs people do</li> <li>Saying why people like their jobs</li> <li>Saying why people dislike their jobs</li> <li>Saying where people work</li> </ul>
Mr Bird <a href="mailto:d.bird@netherhall.cumbria.sch.uk">d.bird@netherhall.cumbria.sch.uk</a>	Miss Wright <a href="mailto:a.wright@netherhall.cumbria.sch.uk">a.wright@netherhall.cumbria.sch.uk</a>	Mrs Poddington <a href="mailto:c.poddington@netherhall.cumbria.sch.uk">c.poddington@netherhall.cumbria.sch.uk</a>	Mrs Bradley <a href="mailto:r.Bradley@netherhall.cumbria.sch.uk">r.Bradley@netherhall.cumbria.sch.uk</a>	Mr Rainsley <a href="mailto:m.rainsley@netherhall.cumbria.sch.uk">m.rainsley@netherhall.cumbria.sch.uk</a>	Mr Machard <a href="mailto:m.Machard@netherhall.cumbria.sch.uk">m.Machard@netherhall.cumbria.sch.uk</a>	Ms Fox <a href="mailto:e.fox@netherhall.cumbria.sch.uk">e.fox@netherhall.cumbria.sch.uk</a>
RE	Technology	Art	Music	ICT	PE	Personal Development
<ul style="list-style-type: none"> <li>Christian attitudes towards the environment</li> <li>Muslim attitudes towards the environment</li> <li>Hindu attitudes towards the environment</li> <li>Making comparisons between attitudes towards creation and the environment</li> <li>Jain attitudes towards the environment</li> </ul>	<p>Rotations between Graphics</p> <ul style="list-style-type: none"> <li>Perspective drawing</li> <li>Brickwork textures, shapes and designs</li> <li>Observational drawing</li> <li>Shop/logo design</li> </ul> <p>Food technology</p> <ul style="list-style-type: none"> <li>Cooking on a budget</li> <li>Packaging</li> <li>Biscuit making</li> </ul>	<p>Ceramics</p> <ul style="list-style-type: none"> <li>History of ceramics</li> <li>Traditional sculptural artists</li> <li>Still life</li> <li>Natural forms</li> <li>Planning compositions</li> <li>Texture, pattern, coiling, slabbing</li> </ul>	<ul style="list-style-type: none"> <li>The stylist conventions of Reggae music</li> <li>How chords contribute to the texture of a song</li> <li>The key features of a Reggae bass line</li> <li>How syncopation is used in Reggae music</li> <li>Identifying the different layers that make up Reggae music</li> <li>Understanding the key themes and styles of Reggae music</li> </ul>	<ul style="list-style-type: none"> <li>Defining, analysing and understanding technical codes and conventions of Facebook videos</li> <li>Explaining how some codes and conventions are unique to Facebook</li> <li>Produce a Facebook travel video by effectively using the codes and conventions of the genre</li> </ul>	<ul style="list-style-type: none"> <li>Trampolining</li> <li>Rugby</li> <li>Badminton</li> </ul>	<ul style="list-style-type: none"> <li>Stereotypes and prejudice</li> <li>Homophobia</li> <li>Discrimination and stereotypes – teenagers</li> <li>Groomers</li> <li>Environmental issues</li> </ul>
Miss Barcock <a href="mailto:l.barcock@netherhall.cumbria.sch.uk">l.barcock@netherhall.cumbria.sch.uk</a>	Miss Cotton <a href="mailto:h.cotton@netherhall.cumbria.sch.uk">h.cotton@netherhall.cumbria.sch.uk</a>	Miss Cotton <a href="mailto:h.cotton@netherhall.cumbria.sch.uk">h.cotton@netherhall.cumbria.sch.uk</a>	Mr Newton <a href="mailto:d.newton@netherhall.cumbria.sch.uk">d.newton@netherhall.cumbria.sch.uk</a>	Ms Cooper <a href="mailto:s.cooper@netherhall.cumbria.sch.uk">s.cooper@netherhall.cumbria.sch.uk</a>	Ms Smith <a href="mailto:c.smith@netherhall.cumbria.sch.uk">c.smith@netherhall.cumbria.sch.uk</a>	Ms Holliday <a href="mailto:c.holliday@netherhall.cumbria.sch.uk">c.holliday@netherhall.cumbria.sch.uk</a>